

# ONKIO HAUS Studio No.6

<b>Mixing Console</b>	SSL SL 4064G PLUS-64VU G Computer With Total Recall System
<b>DAW System</b>	Mac Pro 3.7 GHz Quad-Core 32GB Sonnet Echo Express III R/HDX2 AVID ProTools   HD ver.12 ver.11 AVID SYNC I/O AVID HD I/O×3 (40 in 48 out)
<b>CD Writing Software</b>	ROXIO TOAST 12
<b>Video Monitor</b>	BMD UltraStudio MiniMonitor BMD MiniConverter
<b>Master Recorder</b>	Studer A820 (Half Inch Head Option), Panasonic SV-3700
<b>Monitor Speaker</b>	REY AUDIO RM5B YAMAHA NS-10M STUDIO Dynaudio BM6
<b>Monitor Amplifier</b>	Goldmund 29M Evolution AMCRON PSA2×2
<b>Small Mon. Amplifier</b>	CHORD SPA-1016DA
<b>Reverb</b>	Reverb EMT-140 Lexicon 480L
<b>Compressor / Limiter</b>	Neve 33609 Urei 1176LN Black×2 TUBE-TECH CL 1 B
<b>Delay</b>	Roland SDE-3000×4
<b>Effector</b>	Eventide H-3500 DFX/E
<b>Other</b>	Roland Demension D, Audio Selector (ONKIO HAUS Original)
<b>Studio Monitor Speaker</b>	YAMAHA NS-10M
<b>Studio Monitor Amplifier</b>	Sony TA-N86

